

Colloquium

Expressive Culture in the Hispanic Southwest: Curriculum, Research, and Retention at a Hispanic Serving Institution of Higher Education

**September 10-11, 2004
Student Union Building
Lobo Rooms A & B**

The Southwest Hispanic Research Institute will present “Expressive Culture in the Hispanic Southwest: Curriculum, Research and Retention at An Hispanic-Serving Institution of Higher Education” on September 10-11, 2004, at UNM’s Student Union Building. The 1-day colloquium, funded by a grant from the National Endowment for the Humanities, will highlight current work by several leading scholars in the area of regional expressive culture.

The colloquium’s main goal is to improve and enhance the undergraduate curriculum by highlighting the cultural, social, and historical heritage of New Mexico and the Southwest. Colloquium planners have invited a cross-section of Southwest Hispanic Studies scholars who will present on issues related to heritage and expressive culture and their relation to the undergraduate curriculum. Participants also are interested in exploring how scholars can more effectively apply their research to the task of developing emerging generations of Hispanic students with interests in humanities scholarship. Finally, colloquium planners hope to generate an ongoing collective conversation among UNM faculty, students, staff, and the general public about the best ways to promote student success and improve the retention and graduation rates of Hispanic undergraduate students.

Colloquium highlights include presentations and discussions by UNM-based faculty and select out-of-state scholars on ritual and folk history, muralism, museum studies, film and photography, and Chicana creativity and cultural expression. UNM graduate and undergraduate students, faculty and staff, and community members are encouraged to participate in this free event.

Colloquium events begin at 8:30 a.m. on Friday, September 10, 2004, in Lobo Rooms A and B in the Student Union Building, and continue through Saturday morning on September 11.

The Southwest Hispanic Research Institute (SHRI) at UNM received a major grant from the National Endowment for the Humanities’ Extending the Reach program in support of the Expressive Culture in the Hispanic Southwest Colloquium. Please contact SHRI at 277-1914 for further information.

**EXPRESSIVE CULTURE IN THE HISPANIC SOUTHWEST:
CURRICULUM, RESEARCH AND RETENTION
AT AN HISPANIC SERVING INSTITUTION OF HIGHER EDUCATION**

I. RITUAL AND FOLK HISTORY

Author A **Sylvia Rodriguez**; Associate Professor, Anthropology,
University of New Mexico.
Subject: Ritual and Acequias.
Discussant: Chris Wilson; Visiting Associate Professor,
School of Architecture & Planning, University of New Mexico.

Author B **Enrique Lamadrid**; Professor, Spanish and Portuguese,
University of New Mexico.
Subject: Foundational Legends.
Discussant: Curtis Marez; Assistant Professor, School of Cinema-Television,
Division of Critical Studies, University of Southern California, Los Angeles.

II. MURALISM, DIGITAL REPRESENTATION, MUSEUM STUDIES

Author A **Tey Marianna Nunn**; Curator of Contemporary Hispano and Latino Collections,
Museum of International Folk Art, Santa Fe, NM.
Working Title: "If it's not one thing, it's Our Mother: Art, Community, and
Controversy in Santa Fe, Nuevo México."
Discussant: Margaret Montoya, Professor, School of Law,
University of New Mexico.

Author B **Holly Barnet-Sanchez**; Associate Professor; Art & Art History,
University of New Mexico.
Subject: Chicano murals in New Mexico.
Discussant: Tim Drescher; Professor, Art & Art History,
San Francisco State University

III. PERFORMANCE ART

Author A **Marcos Martinez**; Associate Professor; Theater, Visual and Performing Arts,
California State University, San Marcos.
Working Title: "*La Compañía de Teatro de Alburquerque: A New Mexican
Teatro.*"
Discussant: Dorothy Baca; Associate Professor; Theater and Dance,
University of New Mexico.

Author B **Brenda Romero**; Associate Professor; College of Music,
University of Colorado, Boulder.
Subject: Matachines in New Mexico and Mexico.
Discussant: Peter Garcia; Assistant Professor, Chicano and Chicana Studies;

University of Arizona.

IV. FILM AND CANVAS REPRESENTATION

Author A **Gabriel Melendez**; Professor/Chair, American Studies,
University of New Mexico.

Working Title: "Trapped by Enchantment: Indo-Hispano Exotica, Landscape,
Human-scape and New Mexico in Film and Photography."

Discussant: Paul Espinosa; Espinosa Productions, San Diego, CA.

Author B **Tey Diana Rebolledo**; Professor/Chair, Spanish and Portuguese,
University of New Mexico.

Working Title: "*Las Clarividentes*: Creativity and Cultural Expression of
Chicana Artists and Writers."

Discussant: Maria Herrera Sobek; Luis Leal Chair of Chicano Literature,
Chicano Studies, University of California, Santa Barbara.

V. Curriculum Consultant

Jesse Alemán, Assistant Professor, Department of English, University of New Mexico.

VI. Evaluation

Judy Maloof, Associate Professor, Spanish and Portuguese, University of Mexico.